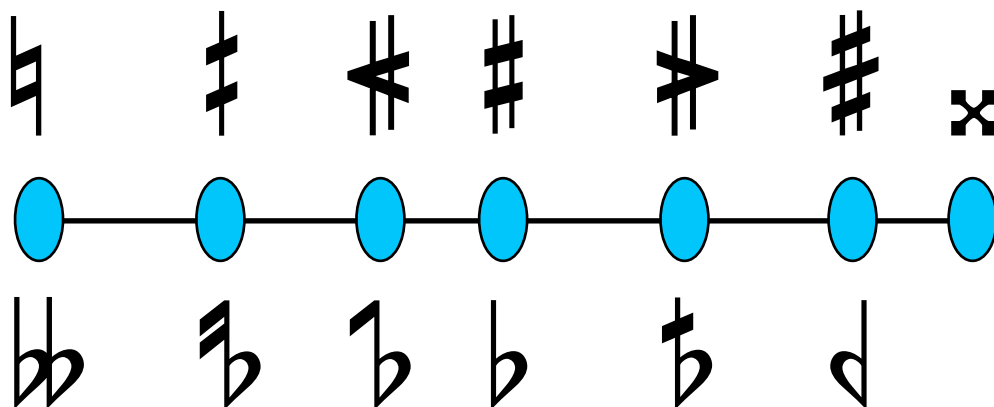


Yarman-36 new Microtonal Notation for Maqam music representing Yarman-36a, b & c tuning systems.
(using *Yarman-36 Accidentals Font*®)



Sharps keystrokes from left to right (q, b, s, c, k, x)

Flats keystrokes from left to right (z, w, v, f, h, d)

Natural = (n)

Legend:

q = quartertone sharp

b = bakiye (limma) sharp

s = mücenneb-i sagir (apotome or minor semitone) sharp

c = mücenneb-i vusta (middle second) sharp

k = mücenneb-i kebir (minor tone) sharp

x = double sharp

z = double flat

w = mücenneb-i vusta (middle second) flat

v = mücenneb-i karin (major semitone) flat

f = mücenneb-i sagir (apotome or minor semitone) flat

h = half (quartertone) flat

d = comma flat

Alternative symbols keystrokes: C (♯), K (♯), and p (♭) instead of v.

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